



IN THIS ISSUE

Make 'em Laugh: Our third annual auction devoted to Illustration Art includes several cartoons created for *The New Yorker* magazine.

Martin Lewis's New York: The March 5 auction features a large selection of Lewis's distinctive views of New York City, which date from the 1910s to the 1940s.

African Americana: For more than 20 years, Swann has been the only major auction house to offer regular auctions of this important material.

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SWANN AUCTION GALLERIES
104 East 25th Street New York, NY 10010-2977

WINTER / SPRING 2015 AUCTIONS



JAN 22 **Illustration Art** – 1:30pm
Sale 2372

FEB 3 **Shelf Sale** – 2:00pm
Sale B-72

FEB 12 **Vintage Posters** – 10:30am & 1:30pm
Sale 2373

FEB 19 **Fine Photographs** – 1:30pm
Sale 2374

MAR 5 **19th & 20th Century Prints & Drawings** – 10:30am & 1:30pm
Sale 2375

MAR 19 **Autographs** – 1:30pm
Sale 2376

MAR 26 **Printed & Manuscript African Americana** – 10:30am & 1:30pm
Sale 2377

APR 2 **Ascension: A Century of African-American Art** – 2:30pm
Sale 2378

APR 9 **Early Printed, Medical, Scientific & Travel Books** – 10:30am
Sale 2379

APR 14 **Printed & Manuscript Americana** – 1:30pm
Sale 2380

APR 29 **Old Master Through Modern Prints** – 10:30am & 1:30pm
Sale 2381

MAY 7 **Modernist Posters** – 1:30pm
Sale 2382

MAY 12 **Contemporary Art** – 1:30pm
Sale 2383

MAY 19 **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm
Sale 2384

MAY 21 **Fine Photographs** – 1:30pm
Sale 2385

JUN 4 **American Art** – 1:30pm
Sale 2386

JUN 10 **Art, Press & Illustrated Books** – 1:30pm
Sale 2387

JUN 17 **19th & 20th Century Literature** – 1:30pm
Sale 2388

AUG 5 **Vintage Posters** – 10:30am & 1:30pm
Sale 2389

AUG 26 **Shelf Sale** – 2:00pm
Sale B-73

Schedule subject to change. Catalogues and subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or swannalleries.com/catalogue-orders

Franklin Booth, *Fountain*, watercolor on paper. \$3,000 to \$4,000. At auction January 22.

ILLUSTRATION ART JANUARY 22

For the first time, our annual illustration auction features a large and varied offering of advertising art. There are mid-century examples by James Neil Boyle, Phil Hays and Bob Peak; and fashion, costume design, printing company and beverage ads, such as a recently discovered group of Royal Crown Cola mock-ups, among them a signed Frederick Sands Brunner canvas.

A selection of beloved children's book illustrations includes works by Ludwig Bemelmans, Maginel Wright Enright Barney (sister of Frank Lloyd Wright), Garth Williams, Everett Shinn and popular contemporary illustrators such as Gennady Spirin. Appearing at auction for the first time are examples by Marilee Heyer, Jane Breskin Zalben and Daniel Andreasen of the wildly popular *American Girl* series.

There are amusing *New Yorker* cartoons by Whitney Darrow Jr., Mischa Richter, Saul Steinberg, Edward Sorel and Richard Taylor, and James McMullan's striking posters for Lincoln Center Theater performances.

Pin-ups by Peter Driben, Fritz Willis and Ellen Barbara Segner spice up the sale. Among a-list illustrators are Aubrey Beardsley, Howard Chandler Christy, James Montgomery Flagg, Rockwell Kent, Joseph Leyendecker, Dale Nichols, Arthur Rackham and Arthur Szyk.



Maginel Wright Enright Barney, *Mother and Child with Swan*, watercolor and pencil, used as cover art for *Woman's World Magazine*, June 1937. \$2,000 to \$3,000.



VINTAGE POSTERS FEBRUARY 12

Swann's winter auction of Vintage Posters contains a selection of rare and important Art Nouveau images, with several works by Théophile-Alexandre Steinlen and Henri de Toulouse-Lautrec and more than a dozen posters and decorative panels by Alphonse Mucha—including his 1898 set of four decorative *Flowers* panels and a hand-signed copy of *Job*, 1896, printed on silk.

Among well known and scarce posters by other artists are Jean Misceslas Peské's *L'Estampe et L'Affiche* and Manuel Orazi's *Palais de la Danse* as well as images by Jules Chéret, Georges de Feure and Jules-Alexandre Grün.

A large selection of ski posters features recognizable winter images by Roger Broders, Auguste Matisse's poster for the 1924 Chamonix-Mont Blanc Olympics, Herbert Bayer's *Ski in Aspen Colorado* and several exceptional images by Franz Lenhart including *Winter Sports in Italy* and *Dolomiti Cortina*.

Rounding out the sale is a premium selection of Hebraica and Judaica posters.

Herbert Matter; *Engelberg*, 1925. \$3,000 to \$4,000.

Cover: Jean Misceslas Peské, *L'Estampe et l'Affiche* (detail), 1898. \$5,000 to \$7,500. At auction February 12.

FINE PHOTOGRAPHS

FEBRUARY 19

This select auction offers a range of 20th-century vintage, classical and contemporary photographs. Headliners include Mike & Doug Starn's mixed-media object, *Double Rembrandt*, 1987-91, and Diane Arbus's iconic New York street portrait, *Teenage Couple on Hudson Street*, 1963, printed by Neil Selkirk in 1967. Among important color works are William Eggleston's *Untitled (Hand and Horse)*, 1983, printed 1999, and Steve McCurry's unforgettable portrait *Afghan Girl*, 1985, printed circa 2000. A suite of four vintage prints by Susan Meiselas from her 1973-75 *Carnival Strippers* series, which were exhibited in her very first show at the Fischbach Gallery, will also be offered.

Classic images by Ansel Adams include the rare *Surf Sequence #4*, 1940, printed 1981, and Ruth Bernhard's nude study, *Two Forms*, 1963, printed 1980s. Margaret Bourke-White's abstract study, *Fort Peck Dam, Montana*, 1936, printed 1995, appeared on the cover of *LIFE* magazine's inaugural issue, and another Time-Life photographer, Alfred Eisenstaedt, is represented in the sale by his portrait of *Winston Churchill*, 1951, printed 1979.

A selection of rare circus photographs by the intriguing American photographer Edward J. Kilty comes from the collection of Alan Siegel, including a print of *The Giant and Other Performers*, circa 1933. Among other vernacular material is an oversized crime ledger, dating from 1955-58, from the collection of Mark Michaelson, which contains more than 500 mug shots from the Oregon State Penitentiary.



Lewis VV. Hine, *Woman at Ellis Island*, silver print, circa 1906. \$12,000 to \$18,000.



19TH & 20TH CENTURY PRINTS & DRAWINGS

MARCH 5

This biannual sale features a broad selection of important 19th-century, American and modern European works—both multiples and unique pieces. Highlights include a richly inked impression of Paul Gauguin's color woodcut *Sirène et Dieu marin (The Mermaid and Ape)* and scarce examples by Paul Cézanne, Edgar Degas, Claude Monet, Pierre-Auguste Renoir, Auguste Rodin and Henri de Toulouse-Lautrec.

A run of works by Martin Lewis offers a view of New York through the eyes of the Australian artist who immigrated to the U.S. in 1900. His 1919 view of *The "EI" Station* is one of only five known impressions and has never been seen at auction, while his *Glow of the City* is regarded as his most accomplished print. It depicts the 1929 New York City midtown skyline in true Art Deco style. Other American printmakers featured include Gustave Baumann, George Bellows, Thomas Hart Benton, John Marin and Grant Wood.

A section devoted to modern European art includes exceptional prints by Marc Chagall, Lyonel Feininger, Alberto Giacometti, Fernand Léger, René Magritte, Henri Matisse, Joan Miró, Edvard Munch, Pablo Picasso, Georges Rouault and others.

Martin Lewis, *The "EI" Station*, drypoint, 1919. \$7,000 to \$10,000.

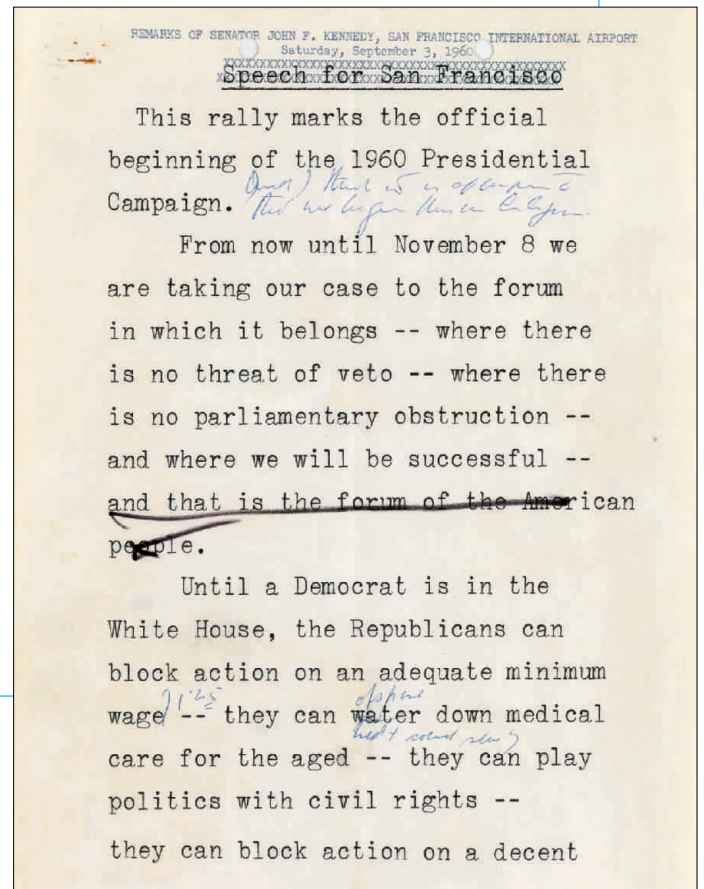
AUTOGRAPHS MARCH 19

This sale offers a remarkable selection of presidential and Americana autographs, including choice examples from the Forbes Collection.

An extraordinary item that has not been seen since it was sold to William Astor at the New York Metropolitan Fair of 1864 is an autograph album assembled by the wife of Civil War General Egbert L. Vielé. Created for the purpose of generating funds to benefit sick and wounded Union soldiers, it contains more than 100 drawings, letters and inscriptions from some of the most prominent political, military, literary and artistic figures of the day. These include John C. Frémont, Ulysses S. Grant, Alexander Hamilton, Nathaniel Hawthorne, Andrew Jackson, Emanuel Leutze and Abraham Lincoln.

There is also fascinating material related to other subjects, such as an album of photographs commemorating the wedding of the first woman in space, Valentina Tereshkova, inscribed by her, and the working draft of Charles Stewart Parnell's 1886 appeal "To the Irish People of America."

John F. Kennedy, typescript with holograph annotations, a reading copy of the speech he delivered at San Francisco International Airport in September 1960. \$5,000 to \$7,500.



PRINTED & MANUSCRIPT AFRICAN AMERICANA MARCH 26

Our annual auction of Printed & Manuscript African Americana covers everything from colonialism in Africa through the American Civil War, the Civil Rights era and beyond. This year there is a large selection of rare early Black Panther material, which includes a one-of-a-kind cloth banner, a number of early posters and internal memos issued by Chairman Huey Newton dating from the earliest formative period in San Francisco.

A large and very rare broadside facsimile of the *13th Amendment*, passed by Congress on January 31, 1865, beautifully engraved with vignettes and facsimiles of Lincoln and the congressional signers, is one of only a handful of copies and the second to appear at auction in the last 30 years.

We are excited to offer the only known copy of John Stewart's newspaper, the *African Sentinel and Journal of Liberty*, published in Albany in 1831. Following in the footsteps of John Brown Russwurm and Samuel Cornish's defunct *Freedom's Journal*, it was the only African-American newspaper that existed at the time.

Other highlights include one of only six known copies of Frederick Douglass's 1848 *Narrative of the Life of Frederick Douglass*, bound by him at the North Star office and a 17th-century West African Qur'an from Timbuktu. The sacred text gives proof to the existence of a complex, literate West African culture that began with the founding of Timbuktu in the 10th century. Many abolitionists, including Theodore Dwight Weld, thought that if they could prove the existence of such a literate culture in Sub-Saharan Africa, they could put an end to the slave trade.

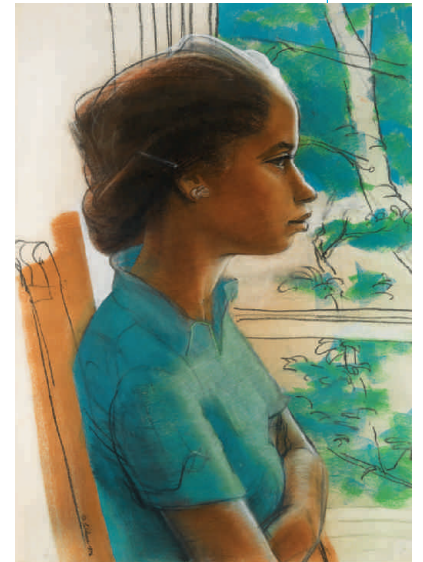
17th-century Qur'an from Timbuktu. \$40,000 to \$60,000.

ASCENSION: A CENTURY OF AFRICAN-AMERICAN ART

APRIL 2

This spring auction features paintings, sculpture and works on paper by a broad spectrum of African-American artists, from 19th-century painter Edward Bannister to contemporary artist Kara Walker. Scarce sculptures include Sargent Johnson's *Untitled (Athlete's Head)* and Clarence Lawson's *His Reward, Emmett Till*, both in plaster; and Beulah Woodard's *Maudelle* in terra cotta. Abstract works on paper from the 1950s and 1960s by Norman Lewis are among sale highlights, as are paintings by Sam Gilliam and Mavis Pusey and a collage by Al Loving. A strong group of figurative works on paper includes scarce drawings by Sargent Johnson, Jacob Lawrence, Charles White and John Wilson.

Norman Lewis, *Untitled*, oil on paper, 1960. \$6,000 to \$9,000.
John Wilson, *Sherry*, pastel and charcoal, 1976. \$6,000 to \$9,000.



EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS APRIL 9

Still evolving at press time, this auction will offer a characteristically diverse assortment of material. Highlights include a complete manuscript of Petrus Lombardus, *Sententiarum libri quatuor*, Bohemia, 1463; Eusebius of Caesarea, *Chronicon*, Venice, 1483; Johannes Reuchlin, *Vocabularius breviloquus*, Basel, 1486; *Les presentes heures sont a lusaige de Romme*, Paris, 1534, a superbly illuminated printed Book of Hours on vellum; Marcin Laterna, *Harfa Duchowna*, Krakow, 1596; Aratus, *Syntagma Arateorum*, Leiden, 1600; Jerónimo Lobo, *A Short Relation of the River Nile*, London, 1669; and Athanasius Kircher, *Sphinx mystagoga*, Amsterdam, 1696.

Conrad Gesner, *Thierbuch*, Heidelberg, 1606, bound with his *Fischbuch*, Frankfurt am Main, 1598. \$4,000 to \$6,000.

PRINTED & MANUSCRIPT AMERICANA APRIL 14

Our spring Americana auction is still taking shape, but we know the eclectic collection of the late Milton R. Slater will be well represented, including a fantastic 1787 letter from Shays' Rebellion, a 1774 manuscript proclamation ordering the arrest of Ethan Allen and the Green Mountain Boys, and Benjamin Owen Tyler's very early printing of *The Declaration of Independence*. From the 20th century, we have first editions of the Alcoholics Anonymous "Big Book" and Ron Drummond's seminal 1931 book on bodysurfing, *The Art of Wave Riding*.

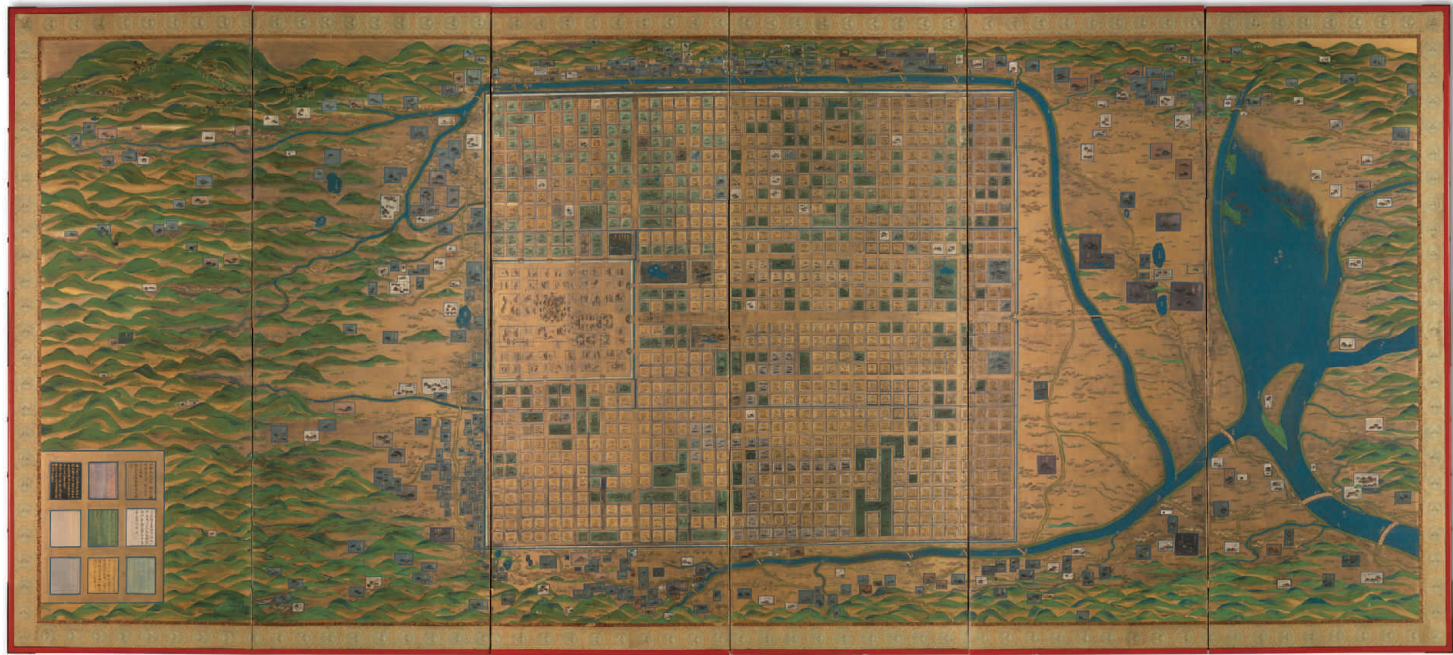
Alcoholics Anonymous, *The Story of How More than One Hundred Men Have Recovered from Alcoholism*, first edition, New York, 1939. \$6,000 to \$9,000.
Ron Drummond, *The Art of Wave Riding*, California, 1931. \$2,000 to \$3,000.

Alcoholics
Anonymous

The Art of
Wave
Riding
by Ron Drummond



CALL FOR CONSIGNMENTS: MAPS & ATLASES



The Kyoto Screen, Japan, circa early 17th century. Sold June 3, 2014 for \$93,750.
Consignment inquiries for our May 2015 auction: Alex Clausen. Deadline: February 19.

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IN THE NEXT ISSUE



A.M. Cassandre, Paris, 1935. \$2,000 to \$3,000.

Modernist Posters May 7